

# The Capital Stamp Show 2015

*Celebrating 150 years of Government in Wellington*

23-25 October 2015, TSB Bank Arena, Wellington  
PO Box 2146, Wellington 6140, New Zealand



**New Zealand National Stamp Exhibition incorporating  
a Nations Challenge & 14<sup>th</sup> National Philatelic Literature Exhibition**

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## BULLETIN Number 2 – March 2015

### 1 Welcome

Welcome to the second Bulletin of The Capital Stamp Show 2015. In this bulletin we announce the 14<sup>th</sup> National Philatelic Literature Exhibition and the second CAL issue, include an article from David Loe, our Chairman of the Jury provides advice to Exhibitors on how to improve your medal prospects.

We also provide some hints regarding accommodation and transport for those of you making your travel plans now and provide a range of other information.

### 2 Nations Challenge

We are pleased to announce that three additional countries are confirmed for the Nations Challenge – Canada, China and Thailand. This brings our confirmed entries to six with Canada, China and Thailand joining Australia, United States and, of course New Zealand. The Challenge promises to provide an array of fascinating material.

### 3 14<sup>th</sup> National Philatelic Literature Exhibition

New Zealand has held a successful philatelic literature exhibition with international participation every two years since 1989. The previous organisers have passed on the mantle of running the exhibition and we are holding this, the 14<sup>th</sup> in the long-running series as part of the Capital Stamp Show. Enclosed with this Bulletin is the Prospectus and rules for the literature exhibition and this can also be found at: <http://www.nzpf.org.nz/literature-prospectus/>

You will see authors or publishers of hard copy printed material – books, journals, etc – have been invited but also those of electronic media including websites.

Closing date for competitive entries is 30 June 2015 but non-competitive entries are welcomed until just a few days before the show opens. Both the competitive and non-competitive entries, hard copy and electronic media, will be on display at the show and be available for browsing or reading.

After the show this material will be held in a philatelic society library and be available to members of philatelic societies and stamp clubs. The list of competitive entries will join those of the previous thirteen previous National Literature Exhibitions on the NZPF website at:

<http://www.nzpf.org.nz/exhibitions/results-national-exhibitions/literature-exhibitions/>.



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## 4 How to Improve your Medal

Chairman of the Jury and Exhibitor – David Loe

Most exhibitors would like to know why they didn't get a better mark. They probably didn't enter without a sense of competitiveness and Kiwis generally have that built into us. So in order to help you, the exhibitor, do better, here are a number of ways you might go about getting a better mark. I thought these notes would be better being read before, rather than after, The Capital Stamp Show 2015!



### Find a mentor

I think this is number one because then you don't have to do all of the learning bit yourself and it's always better to be able to discuss your collection and exhibit with a like-minded fellow collector. The mentor should preferably be an experienced exhibitor or judge, but someone that is prepared to critique and provide guidance.

### Read the Rules

Sounds simple, but this is the first thing I say at feedback sessions at the frames at the end of an exhibition.

Where are the rules? They are on the Federation website <http://www.nzpf.org.nz/exhibitions/judging/special-regulations-srevs-national/> and are made up of General rules (GREX), Special Rules (SREV) and guidelines. The guidelines are the best bit! You can also go to the International Philatelic Federation (FIP) website at <http://www.f-i-p.ch> and their various commission websites for additional help. But the NZPF rules apply to all exhibitions in NZ and there are some subtle differences from overseas federations and exhibitions so you must check that you know the rules that relate to the exhibition you are entering.

### Pick an appropriate subject

This applies to all classes but it is especially important in single frame exhibits. Make sure that your chosen subject is 'appropriate'. Unless you are a junior or just starting out, don't pick a subject that you can't cover in five frames. For instance I would suggest that "*The Postal History of Great Britain from Docwra to 1900*" would be totally inappropriate – you would simply never have enough pages to cover the subject. But the "*Pigeon Posts of Great Barrier*" might be too short for one frame.

Pick a subject that you have the material to illustrate and don't pick something that is beyond your means. I would suggest it is futile to collect the stamps of British Guiana because you could never hope to have a complete range of material and it would cost a fortune. Always collect within your means and you don't have to spend a fortune to get a gold medal – it depends on the subject you pick. A current exhibit on the airport tax stamps of Palmerston North is a good example of that.

### Get the Basics Right

Spend some time and effort on presentation. There are 5 marks on offer here and if you score 4 or 5 I suggest you will also pick up one or two more marks in the rest of the marking sheet because your exhibit is pleasing to the eye. By that I mean you have not got much white space, the writing-up is tidy and error-free and the material is mounted well.

### Treatment

Your exhibit needs to have a story – this is not just about putting stamps and covers on some pages. While you need to have a subject, how well you treat that subject is what scores the marks. And it's not just the philately. What was going on behind the scenes that influenced the issue, the country and the historical and political aspects?

### Finally

I have only given a very light brush over the subject here. Don't lose sight of the reason you are doing this – to enjoy the challenge and to get so much more out of your hobby. Please enter – you know it will do you good!

## 5 Get your entry in now!

Remember entries are due by 30 June 2015. That date will come all too soon. [Refer to the Prospectus at <http://www.nzpf.org.nz/prospectus/>] Remember to include your title page (and a synopsis if you wish). It is perfectly all right to mark the title page you provide as 'DRAFT' indicating some changes may be made before it is shown but it should still cover the main points you will be showing in your exhibit. This page enables the jurors to prepare themselves better to assess your exhibit.

## 6 Awards dinner – Palmares

The Awards dinner is to be held on Saturday evening, arrival at 6:30pm for a 7:15pm start.

It is to be held at the Dockside Restaurant & Bar, Queens Wharf, a very short distance from the exhibition venue the TSB Bank Arena.

More information and ticket sales will be covered in Bulletin 3.

## 7 Exhibition Organising Committee

The Organising Committee is as follows:

Chairman	Stephen Chivers
Secretary	Bob Gibson
Treasurer	Leigh Gravestock
NZ Post representative	Alan Hollows
NZ Stamp Dealers Association representative	David Holmes
Exhibits Officer	Leigh Gravestock
Fund raising	Sue Vernall
Hall Manager	Bob Watson
NZ Philatelic Federation coordinator	Mark Benvie
Chairman of Jury	David Loe
Chairman of Jury, Literature Exhibition	Jeff Long



Over the coming months additional people will be added and the committee will be making calls for assistance for the periods leading up to, during and immediately after the show. If you are interested in being part of this effort please contact the secretary at [capital2015@gibsonz.com](mailto:capital2015@gibsonz.com)

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## 8 Keeping in touch

One further Bulletin is planned, scheduled for release late August. This will provide more information on the venue, accommodation, updates on planned activities and information on products that will be available. If you wish to receive the Bulletins please write to:

The Capital Stamp Show 2015  
PO Box 2146  
Wellington 6140,  
New Zealand

or Email [capital2015@gibsonz.com](mailto:capital2015@gibsonz.com)

You will also find copies of the Bulletins at [www.nzpf.org.nz/exhibitions/capital-stamp-show-2015](http://www.nzpf.org.nz/exhibitions/capital-stamp-show-2015) where you can also register to receive updated information on the show

## 9 Advertising

To assist with publicity for the show and letting people know about your services a wide range of advertising opportunities are currently available, including the Bulletins, show catalogue and other publications for individuals, societies and dealers. This advertising will greatly assist the organising committee cover the costs of publishing the various documents which are an essential part of holding the event.

If you are interested in taking advantage of these opportunities the full range of options with costs can be obtained by contacting [capital2015@gibsonz.com](mailto:capital2015@gibsonz.com)

## 10 Products

The second issue of CALs will be released on 27 March 2015. The CALs and their associated first day cover and maximum cards, while appearing disparate, are linked, not the least by relationships with Wellington and the show's logo, the 'Beehive' and its setting – Parliament Grounds. The following provides background to the products being issued.

### George V

Nearly 100 years ago the first George V postage stamp (a 1½d) for New Zealand was issued. Prior to that a number of postal stationery items, including the 1d cameo shown in our first CAL, were issued. To be precise the CAL depicts a Die 2C (Robert Samuel *Postage Stamps of New Zealand Volume IX* Royal Philatelic Society of New Zealand, 2006) which was, in fact, issued in 1915.



George visited Wellington twice. His first visit took place in 1904 when, as Duke of York, he laid the foundation stone of the Wellington Town Hall. This event links with our previous issues as the Town Hall is a key element of the Civic Centre.

The only other evidence of George V surviving in Wellington can be found at two entrances to Parliament Grounds where the George V cypher can be seen in the iron gates. The gate from Molesworth Street, is shown on our maximum card.



These gates were made and installed during his reign. The iron lamp standards (seen to the left on the maximum card) and possibly the gates, were manufactured by a British firm, Birmingham Guild Ltd.

[Source <http://www.parliament.nz/en-nz/about-parliament/>]

### Cenotaph

Just outside the Parliament ground gates on the corner of Bowen Street and Lambton Quay is the Cenotaph, a marble column erected to commemorate the dead of World War I. It was unveiled on ANZAC day (25 April) 1931. It features relief sculptures and is topped with a bronze figure on horseback, shown in the spectacular image of our maximum card.



Two bronze lions, one of which is shown on our second CAL, were added to the Cenotaph after World War II.

The Cenotaph is a focus of ANZAC day commemorations in Wellington and since 1982 it has been a Category 1 registered historic place.

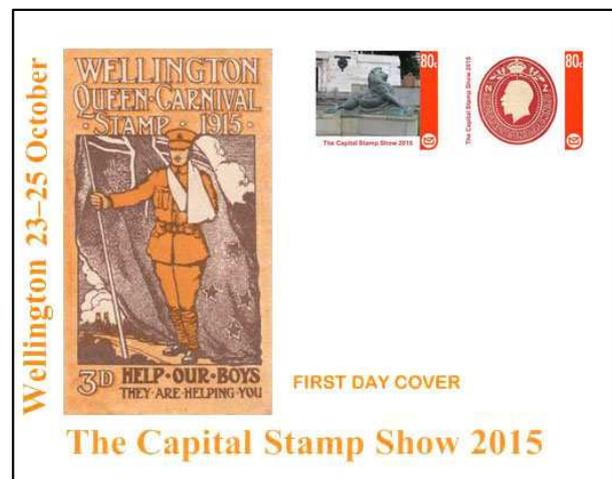


### First day cover

April 2015 has a particular place in New Zealand's (and Australia's) sense of nationhood representing the centenary of the Gallipoli landings by ANZAC forces.

The image depicted in the cachet for the first day cover could only be done justice in this format. During World War I community Queen Carnivals were extremely popular in New Zealand and raised huge amounts of money for war causes. They were pageants where young women competed to raise money; the community paid to cast a vote for their preferred candidate and whoever raised the most was crowned 'Queen'.

During June 1915 Wellington held such a carnival and among the ways of raising money a 3d Cinderella with the image shown, now a rare item, was sold.



Please note the images are not to scale and the final product may vary slightly from that shown. Postmarks will be applied on the first day of issue 27 March 2015. These items can be purchased by completing the enclosed order form.

## 11 Accommodation and transport

The central area of Wellington city has a large number of hotels ranging from economy 'back packers' to international five star. Few have extensive parking and often provide a valet parking service only for which an additional charge may be made.

There is a wide range and number of hotels and motels in suburban Wellington and further afield in the Hutt Valley (Hutt City and Upper Hutt City), Porirua or Kapiti. These could be a worthwhile option where they are close to a railway station or bus route. The Wellington Region prides itself in having the best public transport system in the country. For information about public transport in the Wellington Region check the Metlink site at <http://www.metlink.org.nz/>

On-street parking in Wellington near the venue is highly sought after. Charges apply on Friday (currently \$4/hour) and, while free on Saturday and Sunday, there is generally a maximum stay of two hours applying on all three days of the show and this is strictly enforced.

Parking buildings and parking areas do exist for longer term parking and details can be found at: <http://wellington.govt.nz/services/parking-and-roads/car-park-buildings/>

## 12 Special meeting of Wellington Philatelic Society – Monday 26 October

Monday the 26 October is Labour Day, a New Zealand public holiday. October 26, being the fourth Monday of the month, is also when the Wellington Philatelic Society (host society for the exhibition) normally holds its monthly meeting.

It has been proposed that, with so many notable overseas philatelists being present for the exhibition, the society should hold a special meeting during Monday where some of these visitors are invited to speak.

The organising committee is keen to hold such an event and is currently developing a programme and will be approaching potential contributors.

The present concept is to hold the event at a central city location from about 9:30am to 3:30pm. This will provide scope for three periods, each with two speakers. Breaks will occur in the morning and midday for a lunch. The event will be entry by ticket only at a price, yet to be finalised, to cover some of the costs.

When planning your visit to Wellington do make provision for staying the extra day to allow you to attend this proposed function. Further information will be made available as soon as possible through our website updates. Details will be included in Bulletin 3 scheduled for release during August 2015.

If you want to be kept personally informed on updates for this event or any other relating to the show please register your interest on the website at <http://www.nzpf.org.nz/the-capital-stamp-show-registration-of-interest/>

## 13 Society and other meetings during the show

The venue has a number of meeting rooms that will be available for meetings. These rooms cater for meetings of up to fifty people or small rooms which would be comfortable for a small group of four to six.

The organising committee would like to cater for all such meetings but would appreciate you contacting us as soon as you can with possible numbers of attendees and any special furniture or equipment needs. This will allow us to plan best use of the rooms, ensure the meetings are listed in future publicity, the show catalogue and provide clear directions at the venue. Please advise [capital2015@gibsonz.com](mailto:capital2015@gibsonz.com)

## Acknowledgements

The Capital Stamp Show 2015 acknowledges the support provided by:



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